

Sewing Pattern — Jacket 5707

Recommendations on fabric: faux suede, faux leather.

You will also need: lining; fusing; 9 buttons

If the pattern has double contour the seam allowances are included.

If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out and cutting details.

Seam allowance: 1 cm for all seams, 4 cm for hem allowance

Attention! First of all please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to count pair parts and symmetrical parts.

When sewing the garment, pay attention to notches, they must coincide.



CUTTING:

Suede:

1. Center back part – 2 pieces
2. Side back part – 2 pieces
3. Side front part – 2 pieces
4. Center front part – 2 pieces
5. Upper sleeve – 2 pieces
6. Lower sleeve – 2 pieces

Leather:

1. Stand-up collar – 2 pieces
2. Back yoke – 1 piece
3. Cuff – 2 pieces
4. Waistband – 1 piece
5. Back neckline facing – 1 piece

Lining:

1. Back yoke – 1 piece
2. Center back part – 2 pieces
3. Side back part – 2 pieces
4. Center front part – 2 pieces
5. Side front part – 2 pieces
6. Upper sleeve – 2 pieces
7. Lower sleeve – 2 pieces

NB: when cutting lining front/back pieces, do not take into account front bands/back neckline facing widths correspondingly.

Fusing: front bands, stand-up collar, back neckline facing.

NB: please try faux-leather details of unneeded material before you double them of the leather.

INSTRUCTIONS:

1. Apply the fusing to wrong side of front bands, stand-up collar and back neckline facing.
2. Lay stand-ups right sides together and overstretch them along outer contour. Slash corners, then turn them right side out. Press the stand-up collar.
3. Stitch middle back edges. Stitch the seam apart at 0.2 cm. Stitch back relieves, stitch seams apart. Stitch back yoke to back part. Fold the seam toward the yoke, then topstitch. Stitch front relieves. Stitch seams apart.
4. Stitch side edges. Press waistband's long edges into wrong side, then topstitch on back/front parts and front bands according to marks.
5. Stitch shoulder edges.
6. Tack the stand-up into front/back necklines.
7. Stitch elbow edges. Fold seam allowances upwards, then topstitch. Stitch sleeve front edges. Lay seam allowances apart and paste them. Press the cuff along the center right side out. Lay the cuff flat and stitch it as a ring. Stitch outer cuff to sleeve hem. Fold seam allowances toward the cuff and topstitch them. Stitch sleeves into armholes according to notches. Fold seam allowances toward the garment and topstitch them.
8. Stitch front bands'/facing's shoulder edges. Fold front bands into front parts' right side and overstretch them along the neckline stitching the stand-up collar. Stitch front bands' lower edges to front part accurately along marked hem line. Turn front edgings right side out, press seams.
9. Stitch lining pieces and stitch sleeves in leaving a hole into sleeve right front seam. Press lining seam allowances. Stitch the lining to front bands' inner edges and to the facing.
10. Press jacket hem into wrong side. Overstretch jacket/sleeve hems with the lining. Turn the garment right side out through sleeve hole. Stitch hole edges together.
11. Make decorative stitching along the hem/front edgings/stand-up's perimeter. Make buttonholes into right front edging/stand-up collar, sew buttons on left ones. Sew also decorative buttons to right front edging.

TECHNICAL DRAWING:

