

Sewing Pattern — Dress 5919

Recommendations on fabric: denim, preferably with lycra.

You will also need: elastic - 3 cm wide, fusible interfacing, 4 buttons.

If the pattern has a double line around it, the seam allowances are included.

Note: By default, seam allowances are NOT included (single line) and will need to be added when laying out and cutting details.

Seam allowance: 1 cm on all edges.

Attention! First of all please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to take into account pieces to be duplicated or cut on a fold.

When sewing the garment, pay attention to notches, they must match up with corresponding pieces.



CUTTING:

The word, “beam” used on some patterns means “straight of grain”. Some pieces will be cut on the fold, this is noted on the pattern piece. Mark all notches and other design features such as darts, pleats etc. from the pattern onto your fabric.

Darts: The fold of the dart is always pressed toward the center of your garment, or down toward the hem.

Main fabric:

1. Front – cut 1 on fold
2. Back – cut 2
3. Sleeve – cut 2
4. Placket band – cut 4
5. Lower band – cut 1
6. Collar – cut 2
7. Collar-stand — cut 2
8. Cuff – cut 2

Interfacing:

1. Placket band – cut 2
2. Collar-stand – cut 1
3. Collar – cut 1

INSTRUCTIONS:

1. Apply fusing to listed pieces.
2. Mark and sew darts on front. Press bust darts toward hem. Mark and make inverted pleats. Sew pleat seam, ending stitch near marked line. Topstitch seam allowances of pleats from the right sides 0.5 cm. from the seam.
3. Sew center back seam. Serge and press toward left.
4. Sew placket bands, right sides together, along one long side. Trim corner, turn right side out, and press. On garment center front, along placement line, staystitch the opening one thread width from the seamline. Use small stitches for reinforcement at corners and across the bottom. Cut along center line and clip diagonally into corners. With right sides together, matching marks, and seamlines, pin and baste each band (interfaced side only) to garment. Sew in place. Press seam toward bands. Turn under each edge of band facing and slipstitch to band. With right sides together, match and pin lower left edge of left-hand band to end of placket opening on garment. Sew and press seam downward. At lower end of right-hand band, turn in seam allowance, slipstitch together and press. Match center lines and lap right-hand band over left.
5. Sew shoulder and side edges. Serge and press seams toward back.
6. Sew collars, right sides together, along the ends and outer edge. Trim corners, and turn right side out, press. Sew collar-stands together, sandwiching the collar between. Start and end stitching exactly near the connecting seam of collar-stand. Turn right side out and press. Sew outer collar-stand with collar into the neckline. Clip into curves and press upwards. Turn under seam allowance of inner collar-stand and topstitch into connecting seam of neckline.
7. Make a gathering stitch along sleeve-cap and gather. Sew sleeve seam. Serge and press. Sew sleeves into armholes, matching notches and adjusting gathering between marks. Serge and press seam toward garment. Sew cuff into ring, leaving a small opening for inserting elastic. Sew outer side of cuff to sleeve. Turn under seam allowance of inner cuff side and topstitch into connecting seam of outer cuff. Thread elastic into opening. Adjust to desired length, sew ends together, and slipstitch opening closed.
8. Sew lower band into a ring, leaving an opening for inserting elastic. Sew outer side of band to dress, turn seam allowance of inner band under, and topstitch into connecting seam of outer band side. Thread elastic band into opening. Adjust to desired length, sew ends together, and slipstitch opening closed.
9. Make buttonholes in right placket band and sew buttons on left. Bottom edge of overlapping bands may be topstitched together.

TECHNICAL DRAWING:

