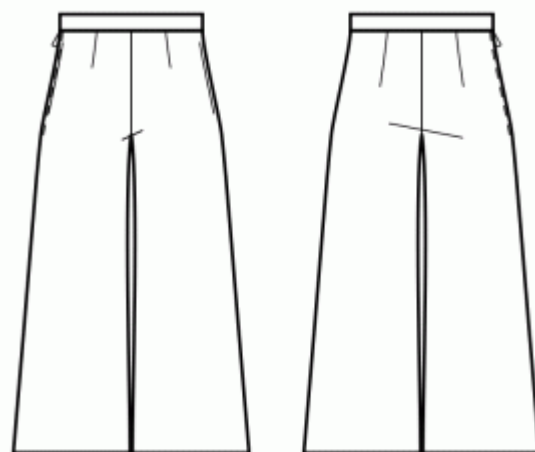# Sewing Pattern #109344

Pants - Palazzo pants - Ankle length - Straight belt, side zipper - Straight hem - In-seam pockets

Note on seam allowances:

  - If the pattern has double contour the seam allowances are included.

  - If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out the pattern.

Note on length of fabric:

Attention! The amount of fabric needed for your pattern is not included. It will depend on the selected pattern size, the width, and design of the fabric you plan to use. You are welcome to use the Online Fabric Estimator to make calculations. Alternatively, print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm). Measure how much fabric you will need. Don't forget to account for pieces that need to be cut multiple times and pieces that are cut on the fold.

PRINTING:

Please use Adobe Reader software to open your PDF pattern. You can get Adobe Reader free of charge at this link - https://get.adobe.com/reader/.

Make sure you print your patterns at actual size (100%% scale or None) and on single sides of plain A4 paper. Verify that the print out size is to the correct scale by measuring the test square on the first page. The upper edge of the square features a centimeter scale, and the bottom edge features an inch scale.

Trim top and/or right margin of the pages where you see the scissors symbols. In the center of each page, the number of row and column is printed, separated by / sign. Construct layout pages according to these marks (for example, page marked 2/3 is in the second row and in the third column). Align pages using margins and tape or glue together.

CUTTING:

Note on cutting:

Lay out your pieces according to straight of grain as marked on the pattern pieces.

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Some pieces will be cut on the fold, the corresponding edge will then be marked with a fold mark. Kindly pay attention to notes regarding type of fabric and quantity of required pieces on a block. For example, [Main, Interfacing - cut 1+1] on a pattern piece means that you need to cut 1 piece as is and 1 mirrored piece from the main fabric as well as from interfacing.

Make sure to mark all notches and other design features such as pleats etc. from the pattern piece onto your fabric. When sewing the garment, pay attention to notches, they must match up.

* The capital letters in brackets correspond to pattern blocks as seen in Online Fabric Estimator and in pattern blocks preview on the right.

INSTRUCTIONS:

1. Apply fusible interfacing according to the Cutting instructions. Lay out your main fabric on the ironing board with the wrong side of the fabric up. Place the interfacing on top with the adhesive facing down. Place a pressing cloth over the top. Apply fusible interfacing in stages, covering a certain area at a time. Hold the iron over the fabric for about 10 seconds. Keep the iron still so that the fabric layers don't move around. Lift the iron and proceed to the next area. Leave it to cool a little before moving onto the next stage.

2. Sew darts on Front Pants. Press towards center.

3. Sew darts on Back Pants. Press towards center.

4. Serge inseam edges of fronts and backs separately. Ease in the inner edge of the back pants to match the front seam on the area from the crotch corner to the knee marking, using a steam iron. Pin one front and one back right sides together. Sew inner leg seam. Press seam allowances apart. Repeat for the other side.

5. Serge the crotch edges of the front and back pants separately. Place one pant leg into the other pant leg, right sides together. Sew the center crotch. Press seam allowance apart.

6. Serge side edges of fronts and backs and all edges of pocket bags separately. Sew pocket bags to side edged of front and back correspondingly. Press towards pocket bag. Pin Front onto Back and sew from waist to pocket opening, then continue around pocket bag, then continue down to hem. Press seam apart.

7. Serge hem, turn under, press and topstitch or slip stitch as desired.

TECHNICAL DRAWING: