

Mix and Match Pattern

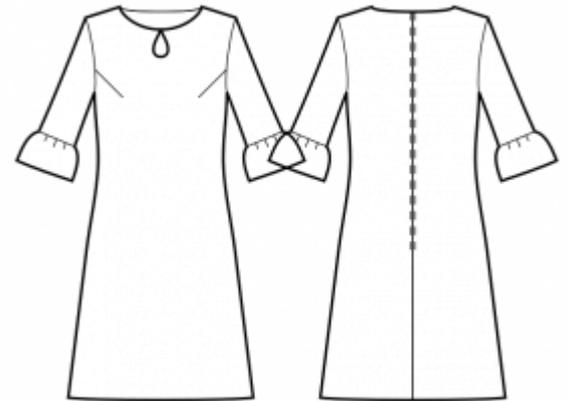
Dress - Semi-fitted - Below knee length - Regular armholes - Teardrop bateau neckline - No collar - No front closure - A-line dress - Plain skirt - Front armhole dart - Back shoulder dart - 1/2 sleeve with ruffled flounce

Note on seam allowances:

- If the pattern has double contour the seam allowances are included.
- If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out the pattern.

Note on length of fabric:

Attention! The amount of fabric needed for your pattern is not included. It will depend on the selected pattern size, the width, and design of the fabric you plan to use. You are welcome to use the Online Fabric Estimator to make calculations. Alternatively, print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm). Measure how much fabric you will need. Don't forget to account for pieces that need to be cut multiple times and pieces that are cut on the fold.



PRINTING:

Please use Adobe Reader software to open your PDF pattern. You can get Adobe Reader free of charge at this link - <https://get.adobe.com/reader/>.

Make sure you print your patterns at actual size (100%% scale or None) and on single sides of plain A4 paper. Verify that the print out size is to the correct scale by measuring the test square on the first page. The upper edge of the square features a centimeter scale, and the bottom edge features an inch scale.

Trim top and/or right margin of the pages where you see the scissors symbols. In the center of each page, the number of row and column is printed, separated by / sign. Construct layout pages according to these marks (for example, page marked 2/3 is in the second row and in the third column). Align pages using margins and tape or glue together.

CUTTING:

Note on cutting:

Lay out your pieces according to straight of grain as marked on the pattern pieces.

Some pieces will be cut on the fold, the corresponding edge will then be marked with a fold mark. Kindly pay attention to notes regarding type of fabric and quantity of required pieces on a block. For example, [Main, Interfacing - cut 1+1] on a pattern piece means that you need to cut 1 piece as is and 1 mirrored piece from the main fabric as well as from interfacing.

Make sure to mark all notches and other design features such as pleats etc. from the pattern piece onto your fabric. When sewing the garment, pay attention to notches, they must match up.

* The capital letters in brackets correspond to pattern blocks as seen in Online Fabric Estimator and in pattern blocks preview on the right.

INSTRUCTIONS:

1. Apply fusible interfacing according to the Cutting instructions.
 2. Sew darts on Front pieces. Cut bulk off of 1 cm, if desired. Press towards top.
 3. Sew darts on Back pieces. Press bulk of darts towards center.
 4. Serge center back edges separately. Sew in dress zipper, preferably using invisible zipper foot. Sew center back seam AFTER you have installed the zipper, stitch as closely as you can to the end of the zipper. Slipstitch the opening and press.
 5. *IMPORTANT: Depending on the length of the skirt and the silhouette your garment may or may not have vent. Skip this step if there is no vent on back skirt.*
- VENT:** Apply fusible interfacing to vent area on backs from the wrong side. Mark center seam line (vent fold-line) from the right side. Press left skirt along vent fold. On the right skirt, press the seam allowance of the right side of the vent onto wrong side. Align pieces along center seam and baste together along upper edge of vent. Serge seam allowances of vent. Clip into seam allowance of vent in corner on right part. Press apart center seam, press seam allowances of the vent and sew them together by machine.
6. Sew shoulder seams. Serge and press towards back.
 7. Sew shoulder seams of neckline facings. Press seam apart and serge. Serge outer edge of facings. Pin facing onto Shell right sides together, adjusting neckline edges. Fold the facing away all the way along EXCEPT for the area 5 mm from the edge of dress zipper and pin it to upper edge of garment. Fold seam allowances along zipper onto right side and pin to neckline on top of facings. Sew the neckline. Clip into curves, turn pieces right side out and press. Slip stitch facing to seam allowances of shoulder seam on Shell. Slipstitch facing to zipper tape.
 8. Sew a gathering stitch along upper edge of cuff and gather fullness. Sew upper edge of cuff to lower edge of

sleeve. Serge and press towards sleeve. Sew sleeves into armholes, adjusting ease and matching notches.

9. Sew side and sleeve seams continuously. Serge and press towards back.

10. Serge lower edge of sleeves. Turn under, press and topstitch or slip stitch as desired.

11. Serge hem, turn under, press and topstitch or slip stitch as desired.

TECHNICAL DRAWING:

