

Blouse With Wide Sleeve - Sewing Pattern #4717

Recommendations on fabric: natural/mixed fabrics suitable for blouses.

You will also need: fusible interfacing; 9 buttons.

Seam allowances: Seam allowance for hem of garment – 1.2 cm, other seams – 1 cm.

Note on seam allowances:

- If the pattern has double contour the seam allowances are included. They are 1 cm unless specified otherwise.
- If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out the pattern.

Note on length of fabric:

Attention! The amount of fabric needed for your pattern is not included. It will depend on the selected pattern size, the width, and design of the fabric you plan to use. First, print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm). Measure how much fabric you will need. Don't forget to account for pieces that need to be cut multiple times and pieces that are cut on the fold.



CUTTING:

Note on cutting:

On the pattern pieces, "beam" means straight of grain. Lay out your pieces accordingly. Some pieces will be cut on the fold. This is noted on the pattern piece. Mark all notches and other design features such as pleats etc. from the pattern onto your fabric.

When sewing the garment, pay attention to notches, they must match up.

Main fabric:

1. Back - cut 2
2. Front - cut 2
3. Sleeve – cut 2

4. Cuff – cut 2
5. Back neck facing - cut 1
6. Front neck facing – cut 2

Fusible interfacing:

1. Cuff – cut 2
2. Back neck facing - cut 1
3. Front neck facing – cut 2

INSTRUCTIONS:

1. Apply fusible interfacing.
2. Sew waist darts, shoulder darts and bust darts on back and on front. Press bulk of shoulder and waist darts towards center of the corresponding piece, press bulk of bust darts towards top.
3. Sew center back seam, press towards left and serge.
4. Sew side and shoulder seams, press seams towards back and serge.
5. Sew shoulder seams of facings, press seam apart. Serge outer edge.
6. Press seam allowance along inner edge of whole cut placket onto wrong side. Pin facing to garment right sides together, fold wholecut placket onto right side (facing is between blouse and placket), sew the neckline. Clip into curves, turn plackets and facing onto wrong side and press. Topstitch plackets and facing onto blouse.
7. Cut bias tape for finishing slit on sleeve 25*3 cm-total size on fabric. Mark line for closure on sleeve and cut the sleeve along the line. Straighten sleeve so that the cut line is a straight line and finish the slit with bias tape-pin the bias tape from the right side, right sides together, fold bias tape onto wrong side, turn raw edge under and stitch in the ditch into the seam of the bias tape. Width of finishing tape 0.5 – 0.7 cm. Width of seam along the slit 0.5 – 0.7 cm, in the upper part of the slit it decreases to 0.2 cm.
8. Sew and serge edges of sleeves. Sew sleeves into armholes matching notches and adjusting ease on sleeve cap. Serge and press. Sew a gathering stitch along lower edge of sleeve and gather fullness.
9. Fold cuff in half lengthwise, right sides together and sew side seams. Start and stop stitching exactly at the marked line of the cuff seam. Turn the piece right side out, press. Sew outer side of cuff to sleeve, turn seam allowance of inner cuff under and stitch-in-the ditch into seam of outer cuff.

10. Serge lower edge of garment, press onto wrong side and topstitch.

11. Make buttonholes on right placket, sew on buttons on the left one. Make buttonholes and sew buttons onto cuffs.

TECHNICAL DRAWING:

