

Sewing Pattern — Jacket 7019

Recommendations on fabric: woolen costume fabric

You will also need: lining that matches main fabric; 1.20 m of fusible interfacing of 140 cm wide; 50 cm of welting of 90 cm wide; 10 cm of polyester padding of 90 cm wide; 2 matching buttons of 20 mm in diameter; shoulder pads.

If the pattern has double contour the seam allowances are included.

Seam allowances are NOT included by default and need to be added when laying out and cutting details if your pattern has single contour.

Seam allowances: 1cm for all seams unless otherwise specified.

Attention! First of all please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to count pair parts and symmetrical parts.

When sewing the garment, pay attention to notches, they must coincide.



CUTTING:

Main fabric:

1. Back - 2 details
2. Side-body - 2 details
3. Front - 2 details
4. Back neckline facing - 1 detail
5. Button stand - 2 details
6. Upper part of sleeve - 2 details
7. Lower part of sleeve - 2 details
8. Collar - 2 details
9. Flap - 2 details
10. Off-set welt - 1 detail
11. Upper part of pocket bag - 2 details
12. Pocket facing - 4 details

Lining:

1. Back - 2 details
2. Side-body - 2 details
3. Front - 2 details
4. Upper part of sleeve - 2 details
5. Lower part of sleeve - 2 details
6. Lower part of pocket bag - 2 details
7. Flap - 4 details

ADDITIONALLY: FROM MAIN FABRIC AND LINING: cut two squares with length equal to off-set welt length + 2 cm of seam allowances; and width that is equal to half of off-set welt length + 2 cm of seam allowances.

Apply fusible interfacing to: front part, button stand, collar, stand part of collar, pocket flap and off-set welt.

NOTE: If you use checked fabric, pin details onto fabric so that squares coincide on seams.

INSTRUCTIONS:

1. Apply fusible interfacing to button stand, top and lower collars, stand part of collar, off-set welt, flaps and pocket facings.
2. SLASH POCKET WITH OFF-SET WELT. Work on left front. Fold off-set welt in half lengthwise right sides together and overstretch short edges; turn out and press. Pin off-set welt, that is unfold downwards, from right side of the garment according to marks. Put pocket bag from lining on top of off-set welt; pin main fabric pocket bag, that is unfold upwards and stitch at 5 mm on both sides from the mark. Cut fabric through on center between stitches, shaping corner to ends of stitches, and turn pocket bags wrong side out. Topstitch loose edge of off-set welt onto pocket bag with zig-zag stitch. Fold both pocket bags, align and sew together along contour. From right side stitch ends of off-set welt onto main garment.
3. Sew princess seams on front and press seam allowances apart.
4. Overstretch flap with lining, turn out and press.
5. SLASH POCKET WITH FLAP. Press facing in half lengthwise right sides together. Pin facings that are unfold to different sides, onto right side of main garment according to marks. Put pocket bag from lining onto lower facing, put pocket bag of main fabric onto top facing, inserting the flap that is unfold upwards, between top facing and pocket bag from main fabric, and stitch at 5 mm on both sides from marking. Cut fabric through on center between stitches, shaping corner to ends of stitches, turn pocket bags wrong side out and make facings of 1 cm. Topstitch loose edges of the facings onto pocket bags with zig-zag stitch. Fold both pocket bags, align and sew together along contour. From wrong side topstitch ends of facing onto triangles of main fabric.
6. Sew back on center line.
7. Sew shoulder seams. Press seam allowances apart.
8. Sew side-bodies to back and front. Press seam allowances apart.
9. Sew shoulder seams of button stands and back neckline facing. Press seam allowances apart.
10. Sew lower collar into neckline; sew top collar to button stands back neckline facing; press seam allowances apart.
11. Put top collar, together with button stands onto main garment right sides together and overstretch button stand and collar; turn out and press; undersew edge of top collar onto neckline.
12. Sew upper and elbow parts, but before press top part of sleeve; press apart seam allowances and turn sleeve right side out.

13. Gather rounded part of sleeve with dense stitches between given marks and tie up the thread so that the rounded part matches distance on armhole. Water fabric and press gatherings with the tip of very hot iron. Pin sleeve to garment, leveling control notches, and sew, making seam from sleeve side. 14. Press inside seam allowance of sleeve hem and undersew with invisible stitch.
15. Sew shoulder pads.
16. LINING. Sew back from lining on center seam. Make a pleat of loose fit and fasten it under neckline and on some cm above hem. Sew details of lining the same way as main fabric details, leaving unsewn a section of approx. 20 cm in elbow seam of one of sleeves. Set lining into main garment right sides together, aligning on center line of back and shoulder seams. Overstitch main garment with lining on button stands and neckline. Make a fall-over pleat along the edge and stitch lining to edge of hem, stitching lining to facing of side-body vent and on edge of back's vent facing (before that make a horizontal slash of lining allowance near vent's base, from side of back). Turn garment out through the unsewn slit in sleeve, sew the slit closed.
17. Serge buttonholes on left front and on lapel according to marks and sew buttons.

TECHNICAL DRAWING:

