

Sewing Pattern — T - shirt with raglan sleeves 6107

Recommendations on fabric: medium stretch-knit

If the pattern has a double line around it, the seam allowances are included.

Note: By default, seam allowances are NOT included (single line) and will need to be added when laying out and cutting details.

Seam allowances: 1 cm for all seams; 2 cm for garment/sleeve hem

Attention! First of all, please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to take into account pieces to be duplicated or cut on a fold.

When sewing the garment, pay attention to notches. They must match up with corresponding pieces.



CUTTING:

The word, “beam” used on some patterns means “straight of grain”. Some pieces will be cut on the fold, this is noted on the pattern piece. Mark all notches and other design features such as darts, pleats etc. from the pattern onto your fabric.

Advice:

Knit fabric pieces are sewn together with special stretch-stitch or narrow zig-zag stitch. Seam allowance on hem is stitched with twin needles to save stretchiness. Pieces can also be sewn together with 3 or 4 – thread serger. When serging, cut seam allowances to 0.6 – 0.8 cm.

Fabric 1:

Front - cut 1
Back - cut 1

Fabric 2:

Sleeve - cut 2
Neckband (collar) - cut 1

Note: Knits have different amounts of stretch so make sure that the sewn collar is wide enough for the head to fit through the opening before sewing it to garment.

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INSTRUCTIONS:

1. Sew sleeve to front and back. Serge seams and press.
2. Sew neckband into a ring. Fold in half lengthwise, and sew to neckline according to marks, stretching slightly. Press seam toward garment and topstitch.
3. Sew side seam from slit mark and sleeve seam with one stitch. Serge and press seam toward back.
4. Serge lower edge of sleeve. Turn seam allowance onto wrong side and topstitch. Serge lower edge of front, back, and slit edges, turn seam allowance onto wrong side and topstitch.

TECHNICAL DRAWING:

