

Sewing Pattern — Wedding dress 2003

Recommendations on fabric: lightweight lace fabric, silk lining or thick satin, lightweight tulle (preferably two shades of white, e.g. cream and ecru), lace pieces

You will also need: zipper, fusible interfacing, plastic or metal boning, ready underskirt from thick tulle, lace trim 1.5-2 cm wide, ribbon trim for boning

If the pattern has a double line around it, the seam allowances are included.

Note: By default, seam allowances are NOT included (single line) and will need to be added when laying out and cutting details.

Seam Allowance: 2 cm along back center seam; 1 cm on all other seams; flounces are cut out without seam allowances

Attention! First of all, please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to take into account pieces to be duplicated or cut on a fold.

When sewing the garment, pay attention to notches. They must match up with corresponding pieces.

CUTTING:

The word “beam” used on some patterns means “straight of grain”. Some pieces will be cut on the fold, this is noted on the pattern piece. Mark all notches and other design features such as darts, pleats etc. from the pattern onto your fabric.

Lining:

1. Skirt front— cut 1
2. Skirt back— cut 2

Tulle:

1. Flounce 1 — the quantity will be mentioned on the printed pattern, e.g. Kl.det (260,0) — 260 pieces. For easier cutting we recommend folding tulle so that you can cut several layers at once.
2. Flounce 2 — the quantity will be mentioned on the printed pattern, e.g. Kl.det (260,0) — 260 pieces. For easier cutting we recommend folding tulle so that you can cut several layers at once.
3. Skirt front— cut 1
4. Skirt back — cut 2
5. All bodice pieces

Lightweight lace:

1. All bodice pieces
2. Bodice seam decoration — to cover all seams you need lace trim 1.5-2 cm wide and ribbon trim for bodice seams covering the boning



INSTRUCTIONS:

1. All pieces of the of the bodice consist of 2 layers of tulle and 1 layer of lightweight lace to prevent it from being too transparent. We recommended using lightweight tulle and not one that is too stiff.
2. All bodice seams must be covered with satin trim on both sides (right and wrong sides). Encase the boning into the bodice seams, the boning should be 2 cm shorter than the seam length (for easier sewing).
3. All bodice seams are additionally covered by lace trim.
4. The upper layer of skirt is cut of tulle. It consists of upper skirt, onto which flounces are sewn, and a skirt lining.
5. Flounce 2 (the smaller one) is laid onto Flounce 1 (the larger one) and together they are sewn onto the upper skirt of tulle along the lines on the pattern.
6. Flounces are cut out without seam allowances. Cut the flounce along the line, open it, and sew only the inner diameter (straightened out) onto the skirt. Repeat one after another, leaving all edges of the flounce loose (see photo).
7. Lace pieces are handsewn to ready bodice with hidden stitches.

TECHNICAL DRAWING:

