

Sewing Pattern — Waistcoat 5016

Recommendations on fabric: gabardine or wool

You will also need: lining; 3 buttons

If the pattern has a double line around it, the seam allowances are included.

Note: By default, seam allowances are NOT included (single line) and will need to be added when laying out and cutting details.

Attention! First of all, please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to take into account pieces to be duplicated or cut on a fold.

When sewing the garment, pay attention to notches, they must match up with corresponding pieces.



CUTTING:

The word, “beam” used on some patterns means “straight of grain”. Some pieces will be cut on the fold, this is noted on the pattern piece. Mark all notches and other design features such as darts, pleats etc. from the pattern onto your fabric.

Fabric:

1. Half-belt – 2 pieces
2. Off-set weft – 2 pieces
3. Center back part – 2 pieces
4. Side back part – 2 pieces
5. Side front part – 2 pieces
6. Back neckline facing – 1 folded piece
7. Center front part – 2 pieces
8. Front band – 2 pieces

Lining:

9. Upper sacking – 2 pieces
10. Lower sacking – 2 pieces

Fusing: apply the fusing to wrong side of front bands, back neckline facing.

INSTRUCTIONS:

1. Stitch neatly the half-belt along long edges, turn it right side out and press.
2. Sew middle back seam and relieve back seams (insert the half-belt into relieve seams).
3. Sew front relieve seams.
4. Cut slit pockets with off-set welt into front part: stitch neatly off-set welts along short edges, turn right side out and press them. Apply fusing stripe of 4 cm width on wrong side of front part (above pocket marking). Lay pocket off-set welt and upper sacking on front part right sides together; pin along pocket entrance marking and stitch (lengthwise edges of off-set welt and sacking must coincide with middle line of pocket marking). Cut front part between stitches, diagonally at stitch ends. Do not cut through off-set welts and sacking! Press seam allowances apart. Turn off-set welts and sacking to wrong side through slit, than tack. Lay lower sacking on off-set welt on front part wrong side, folding sacking upwards; stitch the off-set welt on right side along joining seam, catching sacking. Press sacking downward. Turn small triangles at slit ends to wrong side and topstitch strictly between upper stitch ends and lower stitch ends. Cut sackings and stitch them. Topstitch the off-set welt on front part along short edges.
5. Sew side seams.
6. Sew shoulder seams of front band and back neckline facing. Lay front bands on front parts right sides together and pin to front band edges; overstretch edges with front bands.
7. Sew lining details together. Lay fabric details on lining details right sides together, stitch them along contour leaving shoulder seams unstitched. Turn details right side out.
8. Sew main detail shoulder seams. Sew lining shoulder seams by hand with blind stitches.
9. Topstitch ready garment along edge.
10. Make buttonholes and sew buttons.

TECHNICAL DRAWING:

